

STACK, CUT + SHUFFLE TECHNIQUE

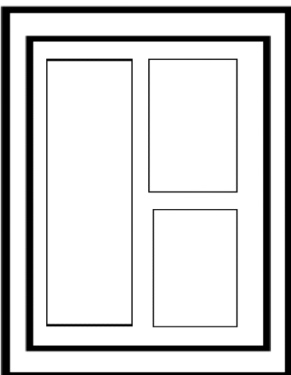


CUTTING GUIDE

- * **3 Designer Papers** that coordinate with each other (select an A side and two (2) B side papers. - stack and cut to 3-3/4 x 5" with patterns in a portrait orientation
- * **3 Colored Cardstocks** (or black or white) as a layer panel - cut to 4 x 5-1/4"
- * **3 Coordinating Card Bases** - either left side fold 8-1/2 x 5-1/2" or top fold 11 x 4-1/4"; scored in half

DIRECTIONS

- 1) Stack the Designer Series Papers together. In portrait orientation, make the first cut at 2-1/4"; set aside the stack in your left hand (the 2-1/4 x 5" stack).
- 2) Take the stack on the right and turn it so that the long edge is at the top of the trimmer and cut at 2-1/2".
- 3) Take the left stack and set it aside. Take the right stack and trim off 1/8" off the short edge. (Trimming this off will give you the gap between the two smaller panels when you assemble the next layer).
- 4) Lay the stacks out in front of you with the largest stack to the left, the medium stack to the right on the top and the small stack to the right on the bottom. Pick up the stack on the top right and put the top sheet at the back. Set it back down. Pick up the stack on the bottom right and put the top sheet to the back and then the next sheet to the back and set it down.



- 5) Add one piece from each pile to the layer panel you cut in the second step of the cutting guide and arrange as shown on the diagram to the left. Do this for all three panels.

- 6) Once all three panels have been layered with DSP, add these layers to the base cards. You can layer them flat or add them to the base card with dimensional adhesive.

- 7) Decorate the card fronts with a die cut embellishment and sentiment. Add a basic white layer (5 x 4-1/4) to the inside and decorate with a strip of DSP or some stamping to finish off the cards.